

Stanton Hunter

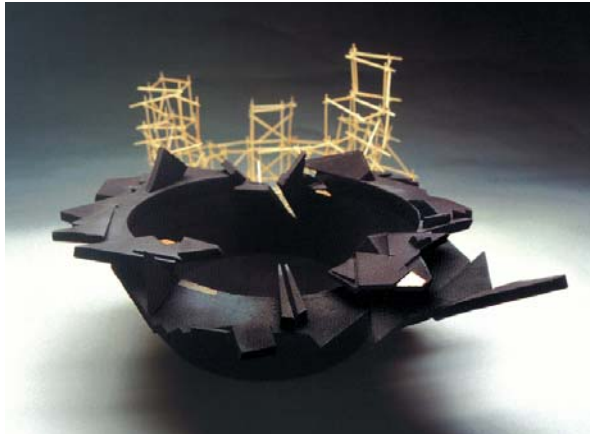
ALTHOUGH my work includes vessels as well as autonomous sculptural forms, I most enjoy making site-specific installations, primarily working in or referring to the landscape. The work is installed in a minimal way where a field remains a field; a gallery is still a gallery; but suggests a different time, place, or occurrence.

Stanton Hunter exhibits his work nationally and is represented in public collections on both coasts of the US. He has been a guest lecturer/teacher at the Art Center College of Design in Pasadena. He is in his fifth year of running the ceramics program at Scripps College in Claremont, California, and has taught at other institutions in that State. Prior to received his MFA from the University of Southern California in 2000 he did his undergraduate work in perceptual psychology/alternative education at Eckerd College in St Petersburg, Florida. He pursued a career in music prior to visual art.

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'Untitled Unvessel'd', 2002, fired and decomposing unfired clay, coloured slips



'Plane Bowl', 2003, multi-fired clay, toothpicks, 46 x 46 x 46 cm



'Floor Eruption' (detail), 2000, clay, dirt, lights



'Craggy Goblet', 2001, ceramic, ht 23 cm



'Jurassic Martian Landscape' (detail), 2000, clay, sand, plexiglass rods, river rock, 152 x 305 m



'Wall Eruption' (detail), 2000, clay, black velvet, 91 x 91 x 61 cm



'Plane Platter', 2003, multi-fired clay, yellow slip, diam. 56 x 76 cm